LUNAETHERA

ARTIST BIOGRAPHY / SELECTED CV

LunAethera works with generative images, moving image and sound. The practice began in 2023 as a private experiment, without a plan to exhibit. Certain forms kept returning: eyes, spirals, luminous centres and techno-organic bodies. Images appeared before a fixed conceptual framework, and the work developed through attention to those recurring forms.

Over time, this image-making moved towards questions of technological transformation, systems, perception and the position of the observer. The human figure, the ecological interface and the possibility of a changing observer are connected stages of that inquiry.

The process combines conceptual research, iterative AI-assisted image-making, visual direction, animation, compositing, editing and sound. LunAethera sets the conditions, selects and rejects images, directs their development and remains responsible for the final form, while allowing room for something unplanned to appear.

Independent New Media Artist & Researcher

SELECTED EXHIBITIONS

2026 — Ocean Frequencies
ARTSail x World Ocean Celebration, Miami, USA
Presented work: Press Start to Save the Ocean

2025 — Charleston Art Night
Beeple Studios, Charleston, USA
Presented work: Homo Neo-Sapiens

2024 — Neuro Conflict: AI/Human Art Exhibition
Superlative Gallery, Bali, Indonesia
Presented work: Homo Neo-Sapiens

RECOGNITION

2026 — Train the Human / HUMAN ONE
Round 7: GRIEF - Top 5 of 500+ submissions

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